ARTIST’S STATEMENT: This piece not only represents community and land in the context of O’odham himdag (way of life), but in the context of contemporary living. The composition features land, water, and culture. Svek Duag (Red Mountain) is a sacred mountain to the O’odham of Mid-Central Arizona. The river is a vital element that links the people of the past with the people of the present. The central basket and the social dancing circle on the outside of the basket represent community. In between the basket and social dancers, there are abstract geometric shapes - rectangles - representing contemporary living arrangements in Indigenous nations.

— Dwayne Manuel, O’odham