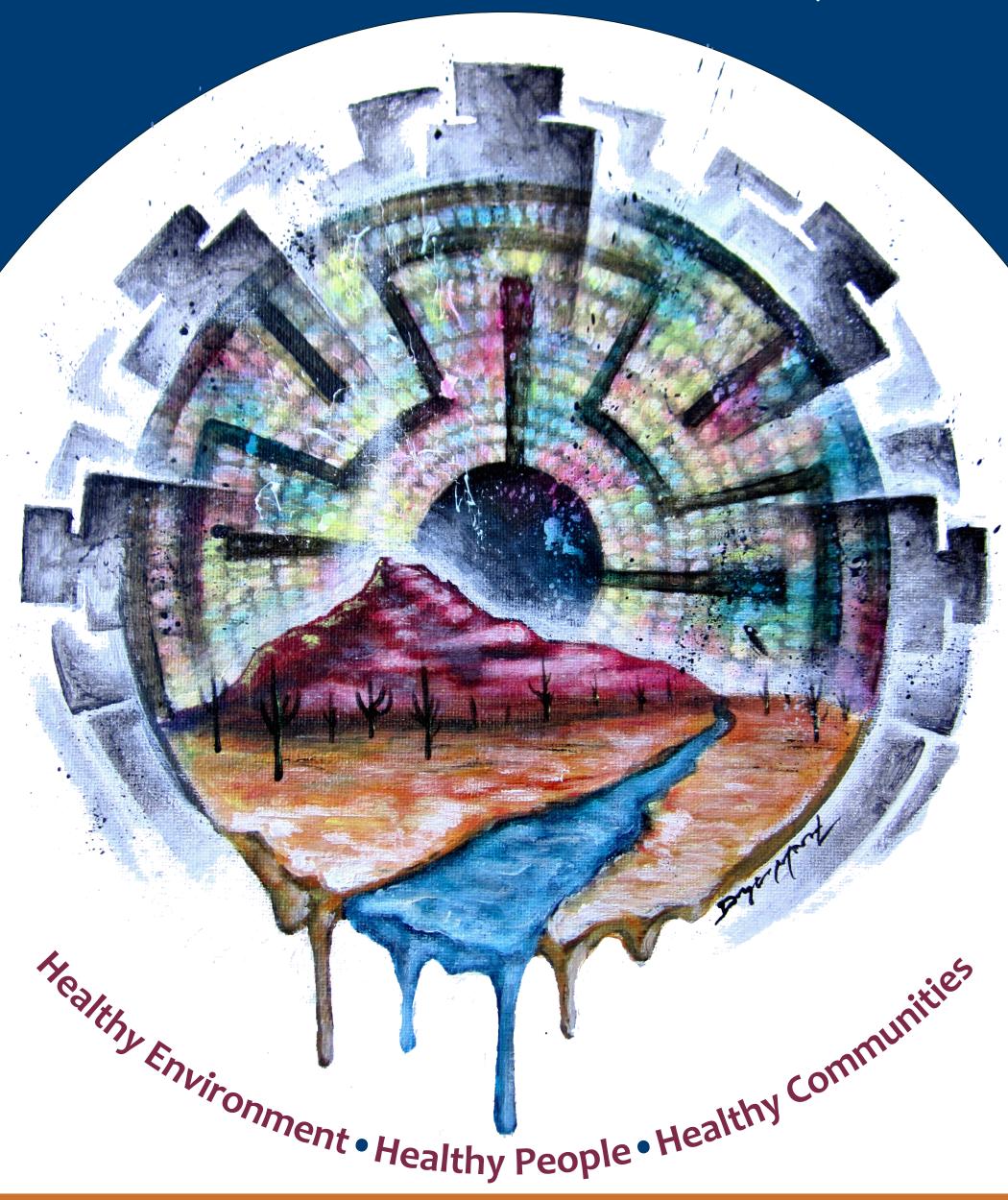
## Native Environmental Health



## We Are All Connected

ARTIST'S STATEMENT: This piece not only represents community and land in the context of O'odham him:dag (way of life), but in the context of contemporary living. The composition features land, water, and culture. Svek Duag (Red Mountain) is a sacred mountain to the O'odham of Mid-Central Arizona. The river is a vital element that links the people of the past with the people of the present. The central basket and the social dancing circle on the outside of the basket represent community. In between the basket and social dancers, there are abstract geometric shapes - rectangles - representing contemporary living arrangements in Indigenous nations.

— Dwayne Manuel, O'odham



Tradition, Environment And
Community Health

This poster is part of a series of original artwork created by Native artists. Each image represents one artist's vision of what Environmental Health looks like in a Native context, emphasizing the values of *Community*, *Wellness*, and *Inter-Relationship*.

For more information, please contact the **Native TEACH Project** at the **UW Center for Ecogenetics & Environmental Health.**Email ceeh@uw.edu, or online at www.ecogenetix.org.

Supported by the **National Institute Of Environmental Health Sciences.**Award # P30ES007033. © 2013, University of Washington.