

Course Syllabus

[Jump to Today](#)

 [Edit](#)

ENV H 205 **Environmental Health in Media** **Spring 2021**

Course Website: <https://canvas.uw.edu/courses/1449261/>

Credits: **3**

Class: **Wednesdays, 2:30 PM - 4:20 PM**

Note: this class will be offered remotely via Zoom per the UW guidelines during the COVID-19 pandemic.

Join URL : <https://washington.zoom.us/j/94973916615> (<https://washington.zoom.us/j/94973916615>)

Information on using Zoom and Canvas can be found [here](#).

Instructor: **Julia Yue Cui, PhD, DABT**

Associate Professor

Office: R-204 Roosevelt

Phone: 206-616-4331

Email: juliacui@uw.edu (<mailto:juliacui@uw.edu>)

Office Hours: By appointment via email or Zoom

Teaching assistant instructor: Sarah Kim kimsa95@uw.edu (<mailto:kimsa95@uw.edu>)
(<mailto:jpjl@uw.edu>)

Office hours: By appointment (via email or Zoom)

Teaching assistant instructor: Allen Chan a11en@uw.edu (<mailto:a11en@uw.edu>)

Office hours: By appointment (via email or Zoom)

Course Description

This class will examine environmental factors that affect human health through the use of popular film and visual media. We will explore how scientific issues related to health and the environment are embedded in a cultural matrix that involves ethical, legal and social concerns. We will evaluate how science and scientific information are portrayed in these films, and how the perspective of filmmakers and documentarians can influence the public's interpretation of environmental health issues. In an **active learning** format, we will discuss questions such as: What real-world events prompted the making of the

film? What scientific issues are central to the film? What has happened since the film was made? How did the film affect our society's thinking about environmental health hazards?

Learning Objectives

1. Describe how cultural and economic differences can affect human health.
2. List the routes of human exposure to environmental pollution.
3. Describe how pollutant properties determine their fate in the environment.
4. Recognize bias in a film-makers perspective and contrast their perspective with evidence from the opposing argument.
5. Identify key diseases responsible for mortality globally and associate them with environmental health problems or specific pollutants.
6. Outline the US regulatory framework that protects the public from exposure to environmental pollution and occupational hazards.
7. Explain how scientific evidence is used in legal disputes related to environmental contamination.
8. Describe the role of the media in the presentation of environmental health risks.

Schedule

<u>Week</u>	<u>Date</u>	<u>Film (Year)</u>	<u>Theme</u>	<u>Speaker</u>
1	April 7	N/A	Introduction	Cui
2	April 14	The Lockdown: One Month in Wuhan (2020)	COVID-19	Cui
3	April 21	WALL-E (2008)	Climate change	Cui
4	April 28	The China Syndrome (1979)	Nuclear energy	Chan/Cui
5	May 5	Promised Land (2012)	Hydrofracking	Duncan/Cui
6	May 12	Erin Brockovich (2000)	Heavy metal	Wang/Cui
7	May 19	Dark Waters (2019)	Persistent environmental pollutants & environmental justice	Cui
8	May 26	The Insider (1999)	Tobacco	Anderson/Cui
9	June 2	Contagion (2011)	Disaster management & emergency preparedness	Errett/Cui
10	June 9	N/A	Course wrap up and	Cui

end-of quarter survey

Why Active Learning? Why Group Work?

This course is offered in an Active Learning format which includes 8 groups each with 9-10 students to encourage group work and collaboration. Educational research shows that active learning is more effective than the traditional lecture format because it...

- creates an inclusive classroom for students
- increases student participation
- increases critical thinking, knowledge retention and integration
- allows students to take ownership for their own learning
- increases student contact with the instructor

Note: due to the COVID-19 pandemic and following UW policies, the 2021 Spring class will be offered remotely via Zoom.

Student Roles for Group Work

Students will be grouped into **8 groups** and work on **Discussion Questions** as a group. A schedule of assigned roles can be found on the Canvas site Modules page. The perspective of each role is defined here through key questions and tasks:

- **Film Critic (3-4 people)**
 - What real-world events prompted the making of the film?
 - Review the history of the environmental health theme in the film
 - Discuss the ability of the writers/directors/actors to communicate the issues effectively
- **Scientist (3-4 people)**
 - What scientific issues are central to the film?
 - Explain the science behind the film and distinguish between fact and fiction
- **Media Correspondent (3-4 people)**
 - What has happened since the film was made?
 - Discuss the media's response to the environmental health issues in the film
- **Audience (7 groups)**
 - How did the film affect our society's thinking about environmental health hazards?
 - Provide feedback from the general public and address ethical issues

Student Responsibilities

Prior to class

1. Read the **Discussion Questions** assigned to your group and keep it in mind as you...
2. Watch the assigned **Film** listed in the **Schedule** above (see **Viewing Films**)
3. Read the assigned **Article**
4. Take the **Pre-Class Quiz** based on the **Article**

5. If you have one of the **Starring Roles (Film Critic, Scientist, or Media Correspondent)**,

- Find 1 reference (source) to address the **Discussion Questions**, cite it in full bibliographical reference form, and submit this to your group's discussion page by **1:30pm on Wednesday**, in preparation for class discussion. Make sure there are no duplicate sources at your table. You will only receive credit for unique sources. Below are links to resources from the UW Libraries for finding sources:
 - A. **Film Critic** (<https://guides.lib.uw.edu/research/cinemaStudies>)
 - B. **Scientist** (<https://guides.lib.uw.edu/research/environment>)
 - C. **Media Correspondent** (<https://guides.lib.uw.edu/research/commstudies>)
- Work with other members of your group (see your **group assignment**) and develop an up to 15 min PowerPoint presentation to address the Discussion Questions with input from all your group members
- Submit your PowerPoint presentation via Canvas by **1:30pm Wednesday** also (1 hour before your presentation).

6. If you have are the **Audience Role**,

- You will be assigned one discussion question (please refer to the Modules page). Spend 5-10 minutes individually to write down your response to the question, and then discuss your answers as a group.
- Choose one person as Recorder to compile a list of 3 bullet points or follow-up questions, and submit the bulleted list (with sources if used) via Canvas, also include your group's response to your assigned discussion question, as well as the names of who were present in class, by **1:30pm on Wednesday** (1 hour before the presentations).

During class (see **Typical Class Session**)

1. Instructor-lead PPT presentation of the film of the current week
2. Use **poll everywhere** to answer 3 questions based on the film of the week:
 - **Student Log In info** (<https://itconnect.uw.edu/learn/tools/polleverywhere/set-up-account/>)
 - **Responding to Polls** (<https://itconnect.uw.edu/learn/tools/polleverywhere/set-up-account/responding-to-polls/>)
 - **Support Information** (<https://itconnect.uw.edu/learn/tools/polleverywhere/set-up-account/poll-takers-troubleshooting/>)
1. If you have one of the **Starring Roles (Film Critic, Scientist or Media Correspondent)**,
 - Deliver an up to 15 minute PowerPoint presentation (or other format designated by instructor) to address the **Discussion Questions** with input from your group members
2. If you are in an **Audience** group,
 - Ask questions following each presentation (your group will be assigned to ask questions to a specific presentation the day before the presentation takes place).

After class

1. If you have one of the **Starring Roles (Film Critic, Scientist, or Media Correspondent)**,
 - Write a **Short Essay** (minimum 500 words, 12 point font, 1.5 spacing) addressing the **Discussion Questions**. Please use proper in-text citations, and include your discussion question and table number at the top.
 - Include a **Bibliography** for your minimum 3 references and cite them. *Always* include a web address if the reference was accessed online. Use [this page](#) as guidance to find and cite credible sources. You will get some feedback on the credibility of your sources when you submit the bulleted list responding to your discussion question.

For all students, the submission of one Final Long Essay (minimum 1500 words, 2 point font, 1.5 spacing) is required addressing critical environmental and public health issues (**detailed instructions will be announced in the middle of the quarter**) - **this final paper is due Wednesday June 2nd 5:00pm.**

Typical Class Session

Prior to class, students are required to watch a film, read article(s), and complete a pre-class quiz

2:30—2:50pm Instructor-led class discussion of the film of the week

2:50—3:00pm Quiz on film content administered with Poll everywhere (10 min).

3:00—4:00pm Starring role presentations of the previous week's topic followed by questions asked from the audience groups

Specifically, Starring groups will take turns and give up to 15 minute presentations (recommended slide number: 15) to the entire class and responding to questions from the Audience groups (up to 5 min Q&A);

Scientist table(s) will present first, followed by the remaining starring role student presentations

4:00—4:20pm Brief summary from the instructors and students have a chance to submit assignments on Canvas and discuss plans for next week's questions and presentation.

Viewing Films

See the [Viewing Films](#) page for ways to access the films.

The instructors have submitted the course reserve requests for all the other movies and they will be provided to students via **videostream** (<https://guides.lib.uw.edu/videostream> (<https://guides.lib.uw.edu/videostream>)) this year due to the COVID-19 pandemic. Links will be provided to students ASAP, please stay tuned, and we appreciate your patience.

Assignments

Individual assignments will be given point values and all points will be converted relative to a total 100 points at the end of the quarter based on the following weights:

(Note: There is no final exam required for this course, however, there is a final essay due Wednesday June 2nd 5pm.)

2% Surveys

Multiple choice and short answer questions related to previous coursework and mid-quarter course assessment

8% Pre-Class Quizzes

Multiple choice questions to address required reading related to film.

6% Poll Everywhere Questions

Multiple choice questions to address required film and assess attendance/participation.

Discussion Questions

10% Starring Role

Before class, individually identify one credible source of information to answer the question and summarize your findings in 3 bullet points; during class, deliver your presentation to the audience and answer the questions.

14% Audience

You will be assigned one Discussion Question in class and, as a group, must answer it and summarize your response in 3 bullet points; during class, as a group you will need to participate in the Q & A session and ask questions to the starring group.

10% Group Presentations

Oral presentation (to class) to answer assigned Discussion Questions

20% Short Essays

500 minimum words in a written response to Discussion Questions (for 1 out of 8 films that you have signed up for). The grading rubric is provided below.

30% One Final Long Essay

1500 minimum words addressing critical environmental and public health issues (detailed instructions to be announced in the middle of the quarter).

Grading

Throughout the quarter, performance can be estimated using the following 4.0 grading scale:

%	Grade	%	Grade	%	Grade	%	Grade
100	4.0	90	3.5	80	2.5	70	1.5
99	4.0	89	3.4	79	2.4	69	1.4
98	3.9	88	3.3	78	2.3	68	1.3
97	3.9	87	3.2	77	2.2	67	1.2
96	3.8	86	3.1	76	2.1	66	1.1
95	3.8	85	3.0	75	2.0	65	1.0
94	3.7	84	2.9	74	1.9	64	0.9
93	3.7	83	2.8	73	1.8	63	0.8
92	3.6	82	2.7	72	1.7	62	0.7
91	3.6	81	2.6	71	1.6	61	0.7
90	3.5	80	2.5	70	1.5	60	0.7

Attendance and Class Participation

Students are expected to attend all classes via zoom. We will grade class participation with poll everywhere. Scores will be based partly on participation, partly for correct answers. It is your responsibility to make sure your poll everywhere is working; check your poll everywhere scores on canvas regularly. Classes will be recorded to accommodate students who are studying from different time zones or have other special need that require accommodations (please contact the course instructors if you need specific arrangements - we will try to accommodate to the extent of our capacity).

Absence Policy

While attendance at all online discussion sessions is required, we understand that extenuating circumstances may arise. Valid excuses for missing online class include a) participation in an official school activity (e.g., athletic event) or b) illness with valid doctor's note. All other situations will be handled on a case-by-case basis. If the absence is planned, a written notice (via email) must be submitted to the instructors no less than one week prior to the discussion session (earlier is better). If the absence is unforeseen, a written explanation must be submitted within one week of returning to school.

Late Assignment Policy

We expect that all assignments be turned in by the deadline indicated on the course website. If an assignment is turned in late, it is subject to a 10% per day grade reduction (e.g., the score on a 3-day-late assignment will be reduced by 30%). If the assignment is late due to an unforeseen emergency, an explanation is required in writing (via email), and will be considered on a case-by-case basis.

Access and Accommodations

Your experience in this class is important to me. If you have already established accommodations with Disability Resources for Students (DRS), please communicate your approved accommodations to me at your earliest convenience so we can discuss your needs in this course.

If you have not yet established services through DRS, but have a temporary health condition or permanent disability that requires accommodations (conditions include but not limited to; mental health, attention-related, learning, vision, hearing, physical or health impacts), you are welcome to contact DRS at 206-543-8924 or uwdrs@uw.edu (<mailto:uwdrs@uw.edu>) or disability.uw.edu. (<http://depts.washington.edu/uwdrs/>) DRS offers resources and coordinates reasonable accommodations for students with disabilities and/or temporary health conditions. Reasonable accommodations are established through an interactive process between you, your instructor(s) and DRS. It is the policy and practice of the University of Washington to create inclusive and accessible learning environments consistent with federal and state law.

Religious Accommodations

Washington state law requires that UW develop a policy for accommodation of student absences or significant hardship due to reasons of faith or conscience, or for organized religious activities. The UW's policy, including more information about how to request an accommodation, is available at [Religious Accommodations Policy \(https://registrar.washington.edu/staffandfaculty/religious-accommodations-policy/\)](https://registrar.washington.edu/staffandfaculty/religious-accommodations-policy/). Accommodations must be requested within the first two weeks of this course using [the Religious Accommodations Request form \(https://registrar.washington.edu/students/religious-accommodations-request/\)](https://registrar.washington.edu/students/religious-accommodations-request/).

Academic Integrity

Students at the University of Washington (UW) are expected to maintain the highest standards of academic conduct, professional honesty, and personal integrity.

The UW School of Public Health (SPH) is committed to upholding standards of academic integrity consistent with the academic and professional communities of which it is a part. **Plagiarism**, cheating, and other misconduct are serious violations of the University of Washington Student Conduct Code (WAC 478-120). We expect you to know and follow the university's policies on cheating and plagiarism, and the SPH Academic Integrity Policy. Any suspected cases of academic misconduct will be handled according to University of Washington regulations. In addition to earning a grade of zero on the assignment or exam, all cases will be referred to the University Disciplinary Committee. For more information, see the University of Washington Community Standards and Student Conduct website.

Students are expected to reference all work and give appropriate attribution for all materials cited, including any reference to websites or articles. More info at:

<http://depts.washington.edu/grading/conduct/index.html>

(<http://depts.washington.edu/grading/conduct/index.html>). In addition, we recommend the following online tools to help you avoid plagiarism:

1. **VeriCite** is activated on all of your writing assignments. This is a web-based system that allows student papers to be submitted and checked for plagiarism. After you submit your assignment, click "Submission Details", and you can view the score in percentage (it may take a little while for the

- VeriCite score to display). Please use this tool and resubmit your assignment if you are not happy with the VeriCite score. We will scrutinize scores with >30% similarity to online sources.
2. Watch "Getting Real About Plagiarism," the 7-part video by Assistant Professor of English, Leisha Stolt, at Ivy Tech Community College, available at <https://www.youtube.com/watch?v=-4pitlGDDHc> (<https://www.youtube.com/watch?v=-4pitlGDDHc>).
 3. Read the Purdue University Online Writing Lab website to learn more about "[Avoiding Plagiarism](https://owl.purdue.edu/owl/avoiding_plagiarism/index.html)" (https://owl.purdue.edu/owl/avoiding_plagiarism/index.html).
 4. Take the "[Plagiarism Self Test](https://www.wcu.edu/learn/academic-success/tutoring-services/services-resources/writing-support/the-plagiarism-self-test/)" (<https://www.wcu.edu/learn/academic-success/tutoring-services/services-resources/writing-support/the-plagiarism-self-test/>), by Western Carolina University
 5. Use the UW Writing Center and Librarians as tools for improving your writing and finding credible resources for your written assignments.
 - [Writing Center one-on-one tutoring](http://depts.washington.edu/owrc/signup.php) (<http://depts.washington.edu/owrc/signup.php>)
 - [Librarian appointment scheduler](https://www.lib.washington.edu/static/public/help/consult/) (<https://www.lib.washington.edu/static/public/help/consult/>)

In addition, for English as a Second Language students, the UW Bothell Writing Center has created an online resource for writing (ESL Student Handbook), with a special section addressing [Academic Integrity and Plagiarism](https://www.uwb.edu/wacc/resources/eslhandbook/academicintegrityandplagiarism) (<https://www.uwb.edu/wacc/resources/eslhandbook/academicintegrityandplagiarism>).

Diversity and Inclusion

The UW School of Public Health seeks to ensure all students are fully included in each course. We strive to create an environment that reflects community and mutual caring. Diverse backgrounds, embodiments, and experiences are essential to the critical thinking endeavor at the heart of university education. Therefore, I expect you to follow the UW Student Conduct Code in your interactions with your colleagues and me in this course by respecting the many social and cultural differences among us, which may include, but are not limited to: age, cultural background, disability, ethnicity, family status, gender identity and presentation, citizenship and immigration status, national origin, race, religious and political beliefs, sex, sexual orientation, socioeconomic status, and veteran status. Please talk with me right away if you experience disrespect in this class, and I will work to address it in an educational manner. DCinfo@uw.edu (<mailto:DCinfo@uw.edu>) is a resource for students with classroom climate concerns.

A GUIDE TO QUALITY SOURCES

	The Bad	The Better	The Best
Scientists	Wikipedia, biased blogs, unreferenced websites, low quality news (Huffington Post)	Recognized agencies (CDC, WHO, UNICEF), Scientific articles (Time Magazine, New York Times)	Primary literature (located by Pubmed, Web of Science)
Film Critic	Wikipedia, personal blogs (Tumblr), biased blogs, unreferenced opinion pieces	Entertainment based reviews (TV Weekly, Entertainment, Rotten Tomatoes)	Professional reviews and critics (New Yorker, Los Angeles Times, New York Times)
Media Correspondent	Wikipedia, biased blogs, unreferenced websites, Reddit	Low quality news sources (Huffington Post, Fox News)	Primary literature (history and news articles), High quality news sources (CNN, BBC, New York Times)

The Ins and Outs of Research and Citations: *A quick guide to references in a paper*

STEP ONE: Where to start

1. Visit databases

- Scientist: [UW Library](#), [Web of Science](#), [PubMed](#), [GoogleScholar](#)
- Film Critic: [Google](#), [Metacritic](#), [UW Library](#)
- Media: [UW Library](#), [Google](#)

2. Use articles found in these data bases to find your 1 or more sources required.

NOTE: Wikipedia is not considered a quality source. Please feel free to use it to find other articles (found at the bottom of the page) to use. Be aware that some of the articles found on Wikipedia are not good sources either.



**DATABASES ARE NOT SOURCES!
THEY ARE SITES USED TO FIND**



CREDIBLE PRIMARY REFERENCES

STEP TWO: In-text citations

1. Identify when you need to use an in-text citation
 - Direct quotes
 - Paraphrased ideas
 - References to sources
2. Cite source as following at the end of the thought, before punctuation:
(AUTHOR, YEAR)

STEP THREE: Bibliography

1. Choose Your style: MLA, APA, Chicago, etc.
2. Make sure ALL sources have the following information:
 - Authors
 - Date of Publication
 - Title of Article/Webpage
 - Publisher/Sponsor
 - URL of Webpage
3. Visit bibliography websites to confirm or help cite
 - [**UW Library](#)
 - [Purdue Owl](#)
 - [Endnote](#)
 - [Zotero](#)

CITATION EXAMPLES

Feel free to use any of these styles, or another, as long as you have proper citation!

You can also number your sources and use the numbers for in text citations.

MLA

Website: (EPA)

Environmental Protection Agency (EPA). "Wells G & H." Waste Site Cleanup and Reuse in New England. US Environmental Protection Agency, 5 Jan. 2015. Web. 05 May 2015.
<http://www.epa.gov/region1/superfund/sites/wellsgh>

Article: (Costas et al., 2002)

Costas, Kevin, Robert S. Knorr, and Suzanne K. Condon. "A case-control study of childhood leukemia in Webport, Massachusetts: the relationship between leukemia incidence and

leukemia in woburn, Massachusetts: the relationship between leukemia incidence and exposure to public drinking water." *Science of the Total Environment* 300.1 (2002): 23-35.

APA

Website: (EPA, 2015)

Environmental Protection Agency (EPA). (2015). Waste Site Cleanup and Reuse in New England. Retrieved May 5, 2015, from <http://www.epa.gov/region1/superfund/sites/wellsgh>

Article: (Costas et al., 2002)

Costas, K., Knorr, R. S., & Condon, S. K. (2002). A case-control study of childhood leukemia in Woburn, Massachusetts: the relationship between leukemia incidence and exposure to public drinking water. *Science of the Total Environment*, 300(1), 23-35.

CHICAGO

Website: (1)

(1)Environmental Protection Agency. Waste Site Cleanup and Reuse in New England. January 5, 2015. Accessed May 5, 2015. <http://www.epa.gov/region1/superfund/sites/wellsgh>.

Article: ²

2. Costas, Kevin, Robert S. Knorr, and Suzanne K. Condon. "A case-control study of childhood leukemia in Woburn, Massachusetts: the relationship between leukemia incidence and exposure to public drinking water." *Science of the Total Environment* 300, no. 1 (2002): 23-35.

Course Summary:

Date	Details	Due
Tue Apr 6, 2021	 Environmental Health Concepts https://canvas.uw.edu/courses/1449261/assignments/6179625	due by 11:30am
	 Initial Course Survey https://canvas.uw.edu/courses/1449261/assignments/6179626	due by 11:30am

Date	Details	Due
Wed Apr 7, 2021	 ENV H 205 A Sp 21: Environmental Health In Media (https://canvas.uw.edu/calendar?event_id=1995126&include_contexts=course_1449261)	2:30pm to 4:30pm
Wed Apr 14, 2021	 Discussion Question for The Lockdown: One Month in Wuhan - Audience (https://canvas.uw.edu/courses/1449261/assignments/6179650) (Group 4: Promised Land)	due by 1:30pm
	 Discussion Question for The Lockdown: One Month in Wuhan - Audience (https://canvas.uw.edu/courses/1449261/assignments/6179650) (Group 5: Erin Brockovich)	due by 1:30pm
	 Discussion Question for The Lockdown: One Month in Wuhan - Audience (https://canvas.uw.edu/courses/1449261/assignments/6179650) (Group 6: Dark Waters)	due by 1:30pm
	 Discussion Question for The Lockdown: One Month in Wuhan - Audience (https://canvas.uw.edu/courses/1449261/assignments/6179650) (Group 7: The Insider)	due by 1:30pm
	 Discussion Question for The Lockdown: One Month in Wuhan - Audience (https://canvas.uw.edu/courses/1449261/assignments/6179650) (Group 8: Contagion)	due by 1:30pm
	 Discussion Question for The Lockdown: One Month in Wuhan - Audience (https://canvas.uw.edu/courses/1449261/assignments/6179650) (Group 3: The China Syndrome)	due by 1:30pm
	 Discussion Question for The Lockdown: One Month in Wuhan - Audience (https://canvas.uw.edu/courses/1449261/assignments/6179650) (Group 2: WALL-E)	due by 1:30pm

Date	Details	Due
	 Presentation for The Lockdown: One Month in Wuhan - Starring Role (https://canvas.uw.edu/courses/1449261/assignments/6179660)	due by 1:30pm
	 Sources for The Lockdown: One Month in Wuhan (https://canvas.uw.edu/courses/1449261/assignments/6179627)	due by 1:30pm
	 ENV H 205 A Sp 21: Environmental Health In Media (https://canvas.uw.edu/calendar?event_id=1995127&include_contexts=course_1449261)	2:30pm to 4:30pm
	 Pre-class quiz for The Lockdown: One Month in Wuhan (Video) (https://canvas.uw.edu/courses/1449261/assignments/6179624)	due by 2:30pm
Wed Apr 21, 2021	 Discussion Question for WALL-E - Audience (https://canvas.uw.edu/courses/1449261/assignments/6255577) (Group 3: The China Syndrome)	due by 1:30pm
	 Discussion Question for WALL-E - Audience (https://canvas.uw.edu/courses/1449261/assignments/6255577) (Group 1: The Lockdown: One Month in Wuhan)	due by 1:30pm
	 Discussion Question for WALL-E - Audience (https://canvas.uw.edu/courses/1449261/assignments/6255577) (Group 4: Promised Land)	due by 1:30pm
	 Discussion Question for WALL-E - Audience (https://canvas.uw.edu/courses/1449261/assignments/6255577) (Group 5: Erin Brockovich)	due by 1:30pm
	 Discussion Question for WALL-E - Audience (https://canvas.uw.edu/courses/1449261/assignments/6255577) (Group 6: Dark Waters)	due by 1:30pm

Date	Details	Due
	 Discussion Question for WALL-E - Audience https://canvas.uw.edu/courses/1449261/assignments/6255577 (Group 7: The Insider)	due by 1:30pm
	 Discussion Question for WALL-E - Audience https://canvas.uw.edu/courses/1449261/assignments/6255577 (Group 8: Contagion)	due by 1:30pm
	 Presentation for WALL-E - Starring Role https://canvas.uw.edu/courses/1449261/assignments/6255565	due by 1:30pm
	 Sources for WALL-E https://canvas.uw.edu/courses/1449261/assignments/6250938	due by 1:30pm
	 ENV H 205 A Sp 21: Environmental Health In Media https://canvas.uw.edu/calendar?event_id=1995128&include_contexts=course_1449261	2:30pm to 4:30pm
	 Pre-Class Quiz for WALL-E (Reading/Video) https://canvas.uw.edu/courses/1449261/assignments/6267829	due by 2:30pm
	 Short Essay on The Lockdown: One Month in Wuhan - Starring Role https://canvas.uw.edu/courses/1449261/assignments/6179672	due by 2:30pm
Wed Apr 28, 2021	 Discussion Question for The China Syndrome - Audience https://canvas.uw.edu/courses/1449261/assignments/6179652 (Group 1: The Lockdown: One Month in Wuhan)	due by 1:30pm
	 Discussion Question for The China Syndrome - Audience https://canvas.uw.edu/courses/1449261/assignments/6179652 (Group 2: WALL-E)	due by 1:30pm

Date	Details	Due
	 Discussion Question for The China Syndrome - Audience https://canvas.uw.edu/courses/1449261/assignments/6179652 (Group 4: Promised Land)	due by 1:30pm
	 Discussion Question for The China Syndrome - Audience https://canvas.uw.edu/courses/1449261/assignments/6179652 (Group 5: Erin Brockovich)	due by 1:30pm
	 Discussion Question for The China Syndrome - Audience https://canvas.uw.edu/courses/1449261/assignments/6179652 (Group 6: Dark Waters)	due by 1:30pm
	 Discussion Question for The China Syndrome - Audience https://canvas.uw.edu/courses/1449261/assignments/6179652 (Group 7: The Insider)	due by 1:30pm
	 Discussion Question for The China Syndrome - Audience https://canvas.uw.edu/courses/1449261/assignments/6179652 (Group 8: Contagion)	due by 1:30pm
	 Presentation for The China Syndrome - Starring Role https://canvas.uw.edu/courses/1449261/assignments/6179662	due by 1:30pm
	 Sources for The China Syndrome https://canvas.uw.edu/courses/1449261/assignments/6179630	due by 1:30pm
	 ENV H 205 A Sp 21: Environmental Health In Media https://canvas.uw.edu/calendar?event_id=1995129&include_contexts=course_1449261	2:30pm to 4:30pm
	 Pre-Class Quiz for The China Syndrome (Reading) https://canvas.uw.edu/courses/1449261/assignments/6179616	due by 2:30pm
	 Short Essay on WALL-E - Starring role https://canvas.uw.edu/courses/1449261/assignments/6255573	due by 2:30pm

Date	Details	Due
Wed May 5, 2021	 Discussion Question for Promised Land - Audience https://canvas.uw.edu/courses/1449261/assignments/6179651 (Group 8: Contagion)	due by 1:30pm
	 Discussion Question for Promised Land - Audience https://canvas.uw.edu/courses/1449261/assignments/6179651 (Group 6: Dark Waters)	due by 1:30pm
	 Discussion Question for Promised Land - Audience https://canvas.uw.edu/courses/1449261/assignments/6179651 (Group 7: The Insider)	due by 1:30pm
	 Discussion Question for Promised Land - Audience https://canvas.uw.edu/courses/1449261/assignments/6179651 (Group 1: The Lockdown: One Month in Wuhan)	due by 1:30pm
	 Discussion Question for Promised Land - Audience https://canvas.uw.edu/courses/1449261/assignments/6179651 (Group 2: WALL-E)	due by 1:30pm
	 Discussion Question for Promised Land - Audience https://canvas.uw.edu/courses/1449261/assignments/6179651 (Group 3: The China Syndrome)	due by 1:30pm
	 Discussion Question for Promised Land - Audience https://canvas.uw.edu/courses/1449261/assignments/6179651 (Group 5: Erin Brockovich)	due by 1:30pm
	 Presentation for Promised Land - Starring Role https://canvas.uw.edu/courses/1449261/assignments/6179661	due by 1:30pm
	 Sources for Promised Land https://canvas.uw.edu/courses/1449261/assignments/6179631	due by 1:30pm

Date	Details	Due
	 ENV H 205 A Sp 21: Environmental Health In Media (https://canvas.uw.edu/calendar?event_id=1995130&include_contexts=course_1449261)	2:30pm to 4:30pm
	 Pre-Class Quiz for Promised Land (Reading/Video) (https://canvas.uw.edu/courses/1449261/assignments/6179621)	due by 2:30pm
	 Short Essay on The China Syndrome - Starring Role (https://canvas.uw.edu/courses/1449261/assignments/6179670)	due by 2:30pm

Wed May 12, 2021

 [Discussion Question for Erin Brockovich - Audience](https://canvas.uw.edu/courses/1449261/assignments/6179647)
[\(<https://canvas.uw.edu/courses/1449261/assignments/6179647>\)](https://canvas.uw.edu/courses/1449261/assignments/6179647) due by 1:30pm
 (Group 1: The Lockdown: One Month in Wuhan)

 [Discussion Question for Erin Brockovich - Audience](https://canvas.uw.edu/courses/1449261/assignments/6179647)
[\(<https://canvas.uw.edu/courses/1449261/assignments/6179647>\)](https://canvas.uw.edu/courses/1449261/assignments/6179647) due by 1:30pm
 (Group 2: WALL-E)

 [Discussion Question for Erin Brockovich - Audience](https://canvas.uw.edu/courses/1449261/assignments/6179647)
[\(<https://canvas.uw.edu/courses/1449261/assignments/6179647>\)](https://canvas.uw.edu/courses/1449261/assignments/6179647) due by 1:30pm
 (Group 3: The China Syndrome)

 [Discussion Question for Erin Brockovich - Audience](https://canvas.uw.edu/courses/1449261/assignments/6179647)
[\(<https://canvas.uw.edu/courses/1449261/assignments/6179647>\)](https://canvas.uw.edu/courses/1449261/assignments/6179647) due by 1:30pm
 (Group 4: Promised Land)

 [Discussion Question for Erin Brockovich - Audience](https://canvas.uw.edu/courses/1449261/assignments/6179647)
[\(<https://canvas.uw.edu/courses/1449261/assignments/6179647>\)](https://canvas.uw.edu/courses/1449261/assignments/6179647) due by 1:30pm
 (Group 6: Dark Waters)

 [Discussion Question for Erin Brockovich - Audience](https://canvas.uw.edu/courses/1449261/assignments/6179647)
[\(<https://canvas.uw.edu/courses/1449261/assignments/6179647>\)](https://canvas.uw.edu/courses/1449261/assignments/6179647) due by 1:30pm
 (Group 7: The Insider)

Date	Details	Due
	 Discussion Question for Erin Brockovich - Audience https://canvas.uw.edu/courses/1449261/assignments/6179647 (Group 8: Contagion)	due by 1:30pm
	 Presentation for Erin Brockovich - Starring Role https://canvas.uw.edu/courses/1449261/assignments/6179657	due by 1:30pm
	 Sources for Erin Brockovich https://canvas.uw.edu/courses/1449261/assignments/6179632	due by 1:30pm
	 ENV H 205 A Sp 21: Environmental Health In Media https://canvas.uw.edu/calendar?event_id=1995131&include_contexts=course_1449261	2:30pm to 4:30pm
	 Pre-Class Quiz for Erin Brockovich (Reading) 2021 https://canvas.uw.edu/courses/1449261/assignments/6179619	due by 2:30pm
	 Short Essay on Promised Land - Starring Role https://canvas.uw.edu/courses/1449261/assignments/6179669	due by 2:30pm
Wed May 19, 2021	 Discussion Question for Dark Waters - Audience https://canvas.uw.edu/courses/1449261/assignments/6255618 (Group 1: The Lockdown: One Month in Wuhan)	due by 1:30pm
	 Discussion Question for Dark Waters - Audience https://canvas.uw.edu/courses/1449261/assignments/6255618 (Group 2: WALL-E)	due by 1:30pm
	 Discussion Question for Dark Waters - Audience https://canvas.uw.edu/courses/1449261/assignments/6255618 (Group 3: The China Syndrome)	due by 1:30pm
	 Discussion Question for Dark Waters - Audience https://canvas.uw.edu/courses/1449261/assignments/6255618 (Group 4: Promised Land)	due by 1:30pm

Date	Details	Due
	 Discussion Question for Dark Waters - Audience (https://canvas.uw.edu/courses/1449261/assignments/6255618) (Group 5: Erin Brockovich)	due by 1:30pm
	 Discussion Question for Dark Waters - Audience (https://canvas.uw.edu/courses/1449261/assignments/6255618) (Group 7: The Insider)	due by 1:30pm
	 Discussion Question for Dark Waters - Audience (https://canvas.uw.edu/courses/1449261/assignments/6255618) (Group 8: Contagion)	due by 1:30pm
	 Presentation for Dark Waters - Starring Role (https://canvas.uw.edu/courses/1449261/assignments/6255599)	due by 1:30pm
	 Sources for Dark Waters (https://canvas.uw.edu/courses/1449261/assignments/6250980)	due by 1:30pm
	 ENV H 205 A Sp 21: Environmental Health In Media (https://canvas.uw.edu/calendar?event_id=1995132&include_contexts=course_1449261)	2:30pm to 4:30pm
	 Pre-Class Quiz for Dark Waters (https://canvas.uw.edu/courses/1449261/assignments/6179623)	due by 2:30pm
	 Short Essay on Erin Brockovich - Starring Role (https://canvas.uw.edu/courses/1449261/assignments/6179667)	due by 2:30pm
	 Short Essay on Even the Rain - Starring Role (https://canvas.uw.edu/courses/1449261/assignments/6179668)	due by 11:59pm
Wed May 26, 2021	 Discussion Question for The Insider - Audience role (https://canvas.uw.edu/courses/1449261/assignments/6179653) (Group 3: The China Syndrome)	due by 1:30pm

Date	Details	Due
	 Discussion Question for The Insider - Audience role https://canvas.uw.edu/courses/1449261/assignments/6179653 (Group 1: The Lockdown: One Month in Wuhan)	due by 1:30pm
	 Discussion Question for The Insider - Audience role https://canvas.uw.edu/courses/1449261/assignments/6179653 (Group 2: WALL-E)	due by 1:30pm
	 Discussion Question for The Insider - Audience role https://canvas.uw.edu/courses/1449261/assignments/6179653 (Group 4: Promised Land)	due by 1:30pm
	 Discussion Question for The Insider - Audience role https://canvas.uw.edu/courses/1449261/assignments/6179653 (Group 5: Erin Brockovich)	due by 1:30pm
	 Discussion Question for The Insider - Audience role https://canvas.uw.edu/courses/1449261/assignments/6179653 (Group 6: Dark Waters)	due by 1:30pm
	 Discussion Question for The Insider - Audience role https://canvas.uw.edu/courses/1449261/assignments/6179653 (Group 8: Contagion)	due by 1:30pm
	 Presentation for The Insider - Starring Role https://canvas.uw.edu/courses/1449261/assignments/6179663	due by 1:30pm
	 Sources for The Insider https://canvas.uw.edu/courses/1449261/assignments/6179634	due by 1:30pm
	 ENV H 205 A Sp 21: Environmental Health In Media https://canvas.uw.edu/calendar?event_id=1995133&include_contexts=course_1449261	2:30pm to 4:30pm

Date	Details	Due
	 Pre-Class Quiz for The Insider (Reading) https://canvas.uw.edu/courses/1449261/assignments/6179620	due by 2:30pm
	 Short Essay on Dark Waters - Starring Role https://canvas.uw.edu/courses/1449261/assignments/6179666	due by 2:30pm
	 Short Essay on The Lorax - Starring Role https://canvas.uw.edu/courses/1449261/assignments/6179673	due by 11:59pm
Wed Jun 2, 2021	 Discussion Question for Contagion - Audience https://canvas.uw.edu/courses/1449261/assignments/6179646 (Group 1: The Lockdown: One Month in Wuhan)	due by 1:30pm
	 Discussion Question for Contagion - Audience https://canvas.uw.edu/courses/1449261/assignments/6179646 (Group 2: WALL-E)	due by 1:30pm
	 Discussion Question for Contagion - Audience https://canvas.uw.edu/courses/1449261/assignments/6179646 (Group 3: The China Syndrome)	due by 1:30pm
	 Discussion Question for Contagion - Audience https://canvas.uw.edu/courses/1449261/assignments/6179646 (Group 4: Promised Land)	due by 1:30pm
	 Discussion Question for Contagion - Audience https://canvas.uw.edu/courses/1449261/assignments/6179646 (Group 5: Erin Brockovich)	due by 1:30pm
	 Discussion Question for Contagion - Audience https://canvas.uw.edu/courses/1449261/assignments/6179646 (Group 6: Dark Waters)	due by 1:30pm

Date	Details	Due
	 Discussion Question for Contagion - Audience https://canvas.uw.edu/courses/1449261/assignments/6179646 (Group 7: The Insider)	due by 1:30pm
	 Presentation for Contagion - Starring Role https://canvas.uw.edu/courses/1449261/assignments/6179656	due by 1:30pm
	 Sources for Contagion https://canvas.uw.edu/courses/1449261/assignments/6179633	due by 1:30pm
	 ENV H 205 A Sp 21: Environmental Health In Media https://canvas.uw.edu/calendar?event_id=1995134&include_contexts=course_1449261	2:30pm to 4:30pm
	 Pre-Class Quiz for Contagion (Reading) https://canvas.uw.edu/courses/1449261/assignments/6179622	due by 2:30pm
	 Short Essay on The Insider - Starring Role https://canvas.uw.edu/courses/1449261/assignments/6179671	due by 2:30pm
	 ENV H 205 A Sp 21: Environmental Health In Media https://canvas.uw.edu/calendar?event_id=1995135&include_contexts=course_1449261	2:30pm to 4:30pm
Wed Jun 9, 2021	 Short Essay on Contagion - Starring Role https://canvas.uw.edu/courses/1449261/assignments/6179665	due by 2:30pm
	 Long Essay - Everyone https://canvas.uw.edu/courses/1449261/assignments/6307145	due by 11:59pm
Fri Jun 11, 2021	 End-quarter survey https://canvas.uw.edu/courses/1449261/assignments/6179618	due by 11:59pm
	 2020 China Syndrome Poll Everywhere https://canvas.uw.edu/courses/1449261/assignments/6179636	

Date	Details	Due
	<p> 2020 Dark waters Poll Everywhere (https://canvas.uw.edu/courses/1449261/assignments/6179638)</p>	
	<p> 2020 Erin Brockovich Poll Everywhere (https://canvas.uw.edu/courses/1449261/assignments/6179639)</p>	
	<p> 2020 Even the Rain Poll Everywhere (https://canvas.uw.edu/courses/1449261/assignments/6179640)</p>	
	<p> 2020 Promised Land Poll Everywhere - Updated (https://canvas.uw.edu/courses/1449261/assignments/6179641)</p>	
	<p> 2020 The Contagion Poll Everywhere (https://canvas.uw.edu/courses/1449261/assignments/6179642)</p>	
	<p> 2020 The Insider Poll Everywhere - Updated (https://canvas.uw.edu/courses/1449261/assignments/6179643)</p>	
	<p> 2020 The Lockdown: One Month in Wuhan Poll Everywhere- Updated (https://canvas.uw.edu/courses/1449261/assignments/6179637)</p>	
	<p> 2020 The Lorax Poll Everywhere (https://canvas.uw.edu/courses/1449261/assignments/6179644)</p>	
	<p> China Syndrome Poll everywhere quiz (https://canvas.uw.edu/courses/1449261/assignments/6304637)</p>	
	<p> COVID-19 poll everywhere quiz (https://canvas.uw.edu/courses/1449261/assignments/6281805)</p>	
	<p> Discussion Question for Even the Rain - Audience (https://canvas.uw.edu/courses/1449261/assignments/6179648)</p>	

Date	Details	Due
	 Discussion Question for Lecture 1 (Introduction) Audience role (https://canvas.uw.edu/courses/1449261/assignments/6179649)	
	 Discussion Question for The Lorax - Audience (https://canvas.uw.edu/courses/1449261/assignments/6179654)	
	 Presentation for Even the Rain - Starring Role (https://canvas.uw.edu/courses/1449261/assignments/6179658)	
	 Presentation for Lecture 1 (Introduction) Starring role (https://canvas.uw.edu/courses/1449261/assignments/6179659)	
	 Presentation for The Lorax - Starring Role (https://canvas.uw.edu/courses/1449261/assignments/6179664)	
	 Sources for EVEN THE RAIN (https://canvas.uw.edu/courses/1449261/assignments/6179629)	
	 Sources for Lecture 1 (introduction) Starring role (https://canvas.uw.edu/courses/1449261/assignments/6179628)	
	 Sources for THE LORAX (https://canvas.uw.edu/courses/1449261/assignments/6179635)	
	 WALL-E poll quiz (https://canvas.uw.edu/courses/1449261/assignments/6292242)	